



Show Report

Together for Theatre Productions

The Addams Family:

Young@Part

29 April 2026

PRODUCTION INFORMATION

PRODUCTION	The Addams Family: Young@Part
SOCIETY	Together for Theatre Productions
VENUE	Harlequin Theatre
GENRE	Musical
CAST SIZE	19
DIRECTOR	Ben Evans-Clarke
MUSICAL DIRECTOR	Anise Lea
CHOREOGRAPHER	Becky Brady
LIGHTING DESIGN	Prolive Technical
SOUND DESIGN	John McCarthy
STAGE MANAGER	Matt Austin
SET DESIGN	Bloc Entertainment
PROPS	TFTP
COSTUME DESIGN	World of Wigle
PHOTOGRAPHY	Dayna Evans-Clarke
PROGRAMME & ARTWORK	Ben Evans-Clarke
CHAIRMAN	Ben Evans-Clarke
VICE-CHAIRWOMAN	
& CHILD PROTECTION OFFICER	Anise Lea
MARKETING MANAGER	Dayna Evans-Clarke
SECRETARY	James Bebbington
SOCIAL SECRETARY & TREASURER	Becky Ward
GENERAL COMMITTEE	Anne-Lou Warren
TRUSTEE	Joe Moore

CAST LIST

Gomez	Jayden Evans
Morticia	Lois Walklett
Wednesday	Emily Macheod
Uncle Fester	Ethan Evans
Pugsley	Flossie Liggett
Grandma	Brooke Wright
Lurch	Isaac Birkett
Lucas Beineke	Percy Helm
Mel Beineke	Alfie Warren
Alice Beineke	Jess Congleton
Flowergirl Ancestor	Poppy Carton
Bride Ancestor	Emily Dodd
Cavewoman Ancestor	Amelia Hadfield
Flapper Ancestor	Sophie Henry
Girlscout Ancestor	Maria-Lily Parker
School Girl Ancestor	Lucy Platt
Cowgirl Ancestor	Jemima Stone
Airhostess Ancestor	Poppy Warren
Dreamer Ancestor	Evelyn Williams

DATE OF PERFORMANCE	Wednesday 29th April 2026
DATE REPORT PUBLISHED	Friday 1st May 2026
ADJUDICATOR ID	NSA0001

NSA LOGO ON POSTER	Yes
NSA IN PROGRAMME	Yes, With Banner
PROGRAMME CLASS	Best Licenced Design

THE REVIEW

REVIEW WORD COUNT

1627

STRONGEST ELEMENTS

Powerful Performances

- The principal cast delivered confident, engaging, and well-characterised performances, with several standout moments that demonstrated strong vocal ability, stage presence, and genuine connection with the audience.

Choreography

- The choreography was imaginative and well-executed, allowing the ensemble to perform in sync while showcasing energy, creativity, and clear rehearsal discipline.

Teamwork Culture

- The cast worked cohesively throughout, creating a supportive and enjoyable stage dynamic that reflected strong bonds and a shared passion for performance.

What a genuine pleasure it was to attend the very first youth production presented by Together for Theatre Productions. There is always something special about witnessing the beginning of a company's journey, and this performance of The Addams Family (Young@Part Edition) felt like a confident and promising first step. From the moment the auditorium doors opened, there was a palpable sense of excitement and anticipation, not only from the audience, but from the performers themselves, who were clearly eager to share the results of their hard work and dedication.

As the audience entered, the decision to reveal an open stage immediately set the tone for the evening. The set, which had been hired, was both detailed and visually impressive. Two large gates framed the performance space, drawing focus toward a raised central platform that added depth and dimension. This design choice worked effectively in establishing the eerie yet playful world of the Addams family. For a youth production, the ambition shown in sourcing and utilising such a set should be highly commended, as it elevated the visual storytelling and provided the cast with a dynamic environment in which to perform.

Costuming was another strong aspect of the production. Although also hired, the costumes had clearly been selected with care and consideration. They were well fitted, appropriate for the characters, and embraced the gothic stereotypes audiences expect from this show. The use of wigs and headpieces was particularly effective, helping to define each role and maintain consistency across the cast. Looking ahead, an opportunity for enhancement would be the addition of more jewellery and smaller accessories, which could further enrich the visual detail and add an extra layer of authenticity to each character.

The lighting design demonstrated both creativity and technical awareness. The use of parcans alongside LED mini-MAC fixtures created a vibrant stage picture, and the controlled application of haze added atmosphere without becoming overwhelming. Lighting cues were well synchronised with the action on stage, enhancing key musical numbers and dramatic moments. There were, however, a few occasions where performers' faces were not as clearly visible as they could have been, and those positioned on the balcony sometimes appeared slightly overexposed. While these are areas for refinement, the overall design contributed positively to the production. Future developments could include greater exploration of beam shape fades and colour fade transitions to add further visual variety.

Sound presented a few challenges, which is not uncommon for an opening night performance. There were some missed cues, and at times the backing track slightly overpowered the vocals. However, these issues are often quickly resolved as a run progresses. A gentle reminder to performers would be to remain mindful when speaking or singing in the wings, as unintended noise and whispers was occasionally audible before microphones were muted. Despite these minor setbacks, the sound design supported the production and will undoubtedly continue to improve with experience.

Choreography by **Becky Brady** was imaginative and well suited to the abilities of the young cast. It struck a strong balance between creativity and accessibility, allowing performers to feel confident while still presenting visually engaging routines. Many of the ensemble numbers were performed in impressive unison, reflecting both strong rehearsal discipline and a clear choreographic vision. The movement added energy and cohesion to the show, contributing significantly to its overall success.

Turning to the principal performances, **Jayden Evans** as Gomez Addams delivered a vibrant and engaging portrayal. His performance was eccentric, energetic, and full of confidence. He maintained a strong connection with the audience throughout, using expressive body language and clear facial expressions to enhance his character. His projection was effective, and he brought a genuine passion to the role, commanding the stage with flair and charisma.

Lois Walkett as Morticia Addams performed with confidence and control. She maintained a consistent accent and demonstrated excellent characterisation, paying close attention to detail in her physicality and expressions. From her poised strut to subtle gestures and gripping of her hands, every aspect of her performance was thoughtfully executed. Her delivery of both dialogue and song was well paced, and her rendition of "Death Is Just Around the Corner" was a particular highlight. For a debut performance with the society, this was an outstanding achievement.

Emily Macleod's portrayal of Wednesday Addams showcased a beautiful vocal tone and strong musical ability. She remained committed to the role throughout, using effective facial expressions and reactive acting to support her performance. There is clear potential for her to develop even further by pushing her confidence and taking greater risks on stage. Nevertheless, her performance was engaging and purposeful.

Ethan Evans as Uncle Fester was an absolute joy to watch. His diction was clear, his pacing well judged, and his characterisation both confident and entertaining. He demonstrated excellent comedic timing, allowing jokes to land effectively with the audience. His ability to engage directly with the audience added an extra layer of charm, and his performance stood out as one of the highlights of the evening.

Flossie Liggett's Pugsley was full of energy and character. Her vocal performance was strong, supported by impressive breath control and focus. She maintained a clear sense of direction in her performance, often projecting confidently toward the back of the auditorium. Her portrayal balanced mischief with an eerie charm, making for a memorable and engaging performance.

Brooke Wright as Grandma brought excellent comedic timing and character work to the stage. Her accent and vocal delivery were strong, and she demonstrated a clear understanding of how to work with audience reactions. While her makeup and overall look were effective, the addition of painted hands or gloves could have enhanced the character further. Nevertheless, her performance was lively, authentic, and thoroughly enjoyable, never tipping into exaggeration or attempting to excoriate the humour, but instead allowing it to land naturally and effectively. It was a strong, solid performance and a huge well done.

Isaac Birkett's portrayal of Lurch was focused and appropriate for the role. He maintained the character's stillness and expressionless nature effectively, delivering his vocal moments with confidence. As a younger performer, there is clear potential for growth, but he remained committed and engaged throughout.

The Beineke family: **Percy Helm** as Lucas, **Alfie Warren** as Mal, and **Jess Congleton** as Alice, worked well together to create a convincing contrast to the Addams family. Their performances were cohesive, with strong projection and clear diction. **Jess Congleton's** portrayal of Alice was particularly noteworthy, as she successfully transitioned from a gentle, angelic and composed character to a more intense and emotional state during the dinner scene.

The ensemble as a whole worked incredibly well together, demonstrating strong teamwork and a shared sense of purpose. It is clear that they have gained valuable experience, confidence, and skills throughout the rehearsal process, and many of them will undoubtedly be ready to take on larger roles in future productions. Among the ensemble, several performers stood out for their commitment and stage presence.

Maria-Lily Parker brought wonderful energy and focus to her role as the Girl Scout ancestor. It was evident throughout her performance that she truly enjoyed being on stage, and her enthusiasm was infectious. Her commitment to the role helped bring the character to life, adding vibrancy to each scene in which she appeared.

Lucy Platt, portraying the Schoolgirl ancestor, delivered an energetic and engaging performance. She demonstrated a strong sense of enjoyment and enthusiasm every time she stepped onto the stage. Her sense of fun and passion contributed positively to the overall atmosphere of the production, making her a joy to watch.

Poppy Carton, as the Flower Girl ancestor, stood out for her lovely performance and excellent reactions throughout the show. She brought a great deal of energy to her role and used her facial expressions effectively to enhance her character. Her ability to engage with the principal cast and respond naturally to the action on stage added depth and authenticity to her performance.

Musical Director **Anise Lea** deserves significant recognition for her work on the production. The musical numbers were well structured and clearly rehearsed with care and attention. She worked effectively with a talented group of young performers, helping them to deliver confident and enjoyable vocal performances throughout.

Scene changes were occasionally noisy and slightly distracting, likely due to the size of the set and limited backstage space. This is an area that can be refined with time and experience. However, a particularly positive element was the decision for the crew to remain in costume, which helped maintain the immersive quality of the production even during transitions.

Under the direction of **Ben Evans-Clarke**, the cast demonstrated strong cohesion and a genuine enjoyment of the process. His passion and vision were clearly reflected in the energy and enthusiasm of the performers. It was evident that the cast had formed strong bonds, which translated into a lively and engaging performance. One area for development would be maintaining the fourth wall unless intentionally directed otherwise, as staying in character is an important skill for young performers to develop.

In summary, Together for Theatre Productions has made an impressive debut with their first youth show. What truly sets this company apart is the sense of community and mutual support among its members. This production captured the essence of youth theatre – enthusiasm, teamwork, and a shared love of performance, without any hint of ego or pretension. The potential within this group is clear, and if this is the standard of their first youth production, there is undoubtedly a bright future ahead.

Finally, a heartfelt thank you to everyone involved, particularly **Ben Evans-Clarke** and **Anise Lea**, for their warm hospitality. It was a joy to attend, and I very much look forward to returning in the summer to see what this talented and dedicated company does next.

PHOTOGRAPHS





PROGRAMME

