



Show Report

CODYS Productions

The SpongeBob Musical Team Krusty Krab

11 September 2025

PRODUCTION INFORMATION

PRODUCTION	The SpongeBob Musical – Team Krusty Krab
SOCIETY	CODYS Productions
VENUE	The Brindley Theatre
GENRE	Musical
CAST SIZE	32
DIRECTOR	Dan Grimes
MUSICAL DIRECTOR	Emily Woodward
CHOREOGRAPHER	Laura Cupit
PRODUCTION LIAISON	Mikey Jones
TAP CHOREOGRAPHY	Emma Hampson
STAGE MANAGER	Not named
STAGE CREW	Not named
SET DESIGN	Not named
LIGHTING DESIGN / OPERATOR	The Brindley
SOUND DESIGN / OPERATOR	John Ormerod, Connected4Sound
WARDROBE	Reggi Hennessey, Melanie Pollard, Sheelagh Courtney, Shell Taylor, Rachel Hampson, Clare Pratt & Parents
PROPERTIES	Martin Pollard, Melanie Pollard, Connie Pollard, Shell Taylor, Rachel Hampson, Emma Hampson, Reggi Hennessey
FRONT OF HOUSE MANAGER	Not named
FRONT OF HOUSE	Rachel Hampson, Melanie Pollard and Parent Helpers
MARKETING / PUBLICITY	Melanie Pollard

CAST LIST

SpongeBob	Joseph Hampson
Patrick	Alice Bromley
Sandy	Lily Loftus
Squidward	Jonas Rynn
Plankton	Juliette Gill
Mr Krabs	Aimee Dixon
Pearl	Hettie Potter
Karen	Connie Pollard
Patchy	Archie Greenway
Mayor	Izzy Corless

ENSEMBLE

Mrs Puff	Lily Faith Roberts
Solo Sardine	Lola Farrelly
Perch Perkins	Aria Taylor
French Narrator	Emily Burns
Old Man Jenkins	William Pennington
Larry The Lobster	Alice Emery
Gary	Emilie Herridge
Blue Fish	Will Malpass
The Electric Skates	Eden Cannon
	Lily Rowen
	Emma Thompson
	Zak Harrison

DATE OF PERFORMANCE	Thursday 11th September 2025
DATE REPORT PUBLISHED	Friday 12th September 2025
ADJUDICATOR ID	NSA1002

NSA LOGO ON POSTER	No - N/A This Production
NSA IN PROGRAMME	Front Cover Logo Only
PROGRAMME CLASS	Best Licenced Design

THE REVIEW

REVIEW WORD COUNT

1575

STRONGEST ELEMENTS**Powerful Performances**

- **Lily Loftus** delivered a vibrant and captivating Sandy, combining energy, vocal strength and emotional depth.
- **Joseph Hampson** fully inhabited SpongeBob, engaging the audience with charm, comic timing, and a high energy performance.

Bold, Intelligent Direction and Structure

- The cast moved their own set with confidence and purpose, creating a fluid and seamless production that maintained energy and clarity throughout.

Striking and Cohesive Design Choices

- The lighting was imaginative and precise with use of multiple lighting techniques, enhancing the mood and impact of every scene.

This was our first adjudication for CODYS Productions, and it was a lively and memorable introduction to the company's work. The SpongeBob Musical is not an easy piece to tackle, with its bold characters, colourful design and demanding energy, yet this company rose to the challenge with confidence. Directed by **Dan Grimes**, the production captured the vibrancy and optimism of the story, exceeding expectations and leaving the audience uplifted. CODYS may be a youth-led company, but they demonstrate a professionalism and creativity that mark them out as one to watch.

As soon as we stepped through the doors of The Brindley, we were greeted by Patchy the Pirate, played with infectious enthusiasm by **Archie Greenway**. This was a clever and engaging choice, instantly drawing the audience into the world of the show before they had even taken their seats. Archie's projection was very good, and the role felt very well casted. Even though many of his scenes were delivered alone, he commanded the stage with confidence and high energy which ensured the audience was fully engaged from the very start.

Taking on the iconic role of SpongeBob was **Joseph Hampson** with remarkable skill and confidence. He was thoroughly captivating, holding the audience's attention from start to finish. His posture, characterisation, comic timing, and mannerisms all combined to create a fully believable and delightful SpongeBob. He delivered a performance that was both cheeky and high energy, proving a clear understanding on how to bring one of Bikini Bottom's most loved characters to life. His vocal performance was strong and expressive, adding further depth to the

portrayal. Overall, Joseph gave a memorable and a highly entertaining performance that displayed both his acting and vocal abilities.

Alice Bromley delivered a good performance as Patrick Star. Her diction was clear and precise and her mannerisms and characterisation perfectly captured Patrick’s goofy and simple nature, while her expressive facial expressions added further charm and humour to the role. Alice brought a genuine warmth and playfulness to the character, creating a thoroughly enjoyable Patrick Star, demonstrating both skill and confidence in her performance.

Bringing Bikini Bottom’s beloved squirrel, Sandy Cheeks, to life was **Lily Loftus**. She displayed remarkable stage presence throughout, commanding attention whenever she was on stage. Her Texan accent was consistently solid, a feat that is not easy to maintain – and she made it appear effortless. Lily’s vocals were powerful and assured, perfectly complementing her powerful acting and dance abilities, making her a true all-rounder. Her reactive acting skills were particularly impressive, responding naturally to her fellow performers and enhancing the overall dynamic of the show. She brought emotional depth to Sandy, which is no small achievement in such a high-energy production, creating a performance that was compelling, entertaining, and highly memorable.

Squidward, the grump of Bikini Bottom, was brought to life by **Jonas Rynn**. He displayed great physicality and comic timing, using his movement to enhance both the humour and character of Squidward. His performance included sound effects which required precise timing, which he executed confidently. I was particularly impressed by his rendition of ‘I’m Not a Loser’, which was delivered with high energy, passion and commitment, showcasing both his vocal strength and his ability to convey the character’s emotions. Jonas gave a thoroughly entertaining and engaging performance demonstrating skill and confidence throughout.

Juliette Gill took on the role of Plankton with skill and flair. She displayed excellent projection, ensuring her presence was felt whenever on stage. Her movements were methodical and precise, perfectly complementing the mischievous and cunning nature of her character. She demonstrated a vocal tone that convincingly conveyed Plankton’s evil persona. One particularly impressive moment was a very fast-paced rap, which she delivered with strong diction and clarity, demonstrating both technical skill and control. Plankton’s sidekick, Karen the Computer was played by **Connie Pollard**, who delivered her lines with clarity and engagement. She had strong chemistry with Plankton, adding to the humour and effectiveness of their scenes together.

Aimee Dixon brought energy and commitment to Mr Krabs, with clear delivery and effective movement. Aimee showed genuine intention in her performance. During her song, the sound balance made it challenging to hear fully, which was beyond her control, but she continued with confidence and focus. **Hettie Potter**’s Pearl was flamboyant and commanding in her song. Together, they created a believable and engaging father-daughter duo, capturing both humour and heartfelt moments with convincing chemistry.

The news reporter, Perch Perkins, was embodied by **Aira Taylor**. She was engaging throughout, clearly enjoying herself on stage and maintaining a beaming smile at all times, which was a

delight to see. She performed fully for the audience, demonstrating passion and commitment in every moment. Her delivery was impressive, with good tone and depth, convincingly portraying a professional and charismatic news reporter.

Emily Burns portrayed the French Narrator with skill and charm. She demonstrated strong storytelling abilities, and her French accent was clear and convincing. Her expressive use of arms and gestures added flair to her performance, helping to captivate the audience and bring the character vividly to life.

Izzy Corless owned the role of the mayor with confidence. She fully embraced the character's bossy, commanding nature, making her a convincing leader within the story.

Lily Faith Roberts portrayed Mrs Puff with good expression and clear delivery. Her lines were often laconic, using brief, precise phrasing with great effect. With slightly more use of facial expressions, she could further enhance her performance and develop into a strong contender for a principal role in the future.

The Electric Skates were rocked into life by **Eden Cannon, Lily Rowen, Emma Thompson,** and **Zak Harrison**. They fully embraced the spirit of rock and roll, bringing energy, fun and attitude to the stage. One member also showed impressive roller-skating skills, adding an extra dynamic to their act.

The show was further enhanced by the presence of **Lola Farrelly** as the solo sardine, **Will Malpass** as Blue Fish, **Emilie Herridge** as Gary, **Alice Emery** as Larry the Lobster, and **William Pennington** as Old Man Jenkins. Each performer brought energy and personality to their roles, contributing to the overall vibrancy of the production and supporting the cast with enthusiasm and charm. The ensemble was high-energy throughout, and all the minor characters added to the magic of Bikini Bottom.

The director, **Dan Grimes**, exhibited a clear vision throughout the production. The stage was busy, adding to the chaotic underwater world. Every moment felt intentional and carefully considered. It was clear the cast knew the show well, which is a compliment to the director's dedication to the show.

Emily Woodward, the musical director, ensured that the singing was powerful and vibrant throughout the production. It was evident that she and the children had fun together, creating a positive and engaging atmosphere. Her guidance and enthusiasm helped bring out the best in the performers.

Laura Cuplit, assisted by **Emma Hampson** for the tap choreography, created dances that perfectly suited each musical number. The tap sequence was a particular delight. The choreography was adventurous, dynamic, and added energy and visual interest.

The set design was thoughtful and effective throughout the production. A permanent, versatile set provided a strong foundation, enhanced by side screens generously designed by the family

of cast member Harry. The backdrop of undersea creatures was charming, though a pop of colour could further complement the beautiful set. The use of different levels was methodical and added depth, supporting the action on stage and contributing greatly to the overall visual impact.

The props, made by **Martin Pollard, Melanie Pollard, Connie Pollard, Shell Taylor, Rachel Hampson, Emma Hampson** and **Reggi Hennessey** were purposeful and well-crafted. I especially enjoyed the UV sponges and the boxes, which were methodical in creating a striking image of SpongeBob and Sandy climbing the volcano.

Every character on stage had a costume which expressed their own character's personality. The costumes were colourful, vibrant, varied, and thoughtfully designed, complementing the set. The added colour, energy and visual interest. The costumes were made by **Reggi Hennessey, Melanie Pollard, Sheelagh Courtney, Shell Taylor, Rachel Hampson, Clare Pratt** and parents, whose creativity and attention to detail brought each character vividly to life.

The lighting and sound design was very strong. The lighting included creative use of gobos, projections and follow spots. The LED moving batons downstage created a tense atmosphere at the correct moments. The blinders in particular were imaginative, creating a striking visual illusion. The sound was equally as strong with effects timed perfectly to enhance the action on stage, although there were a few minor balancing mishaps, but nothing to detract from the young performers.

The marketing of the production, led by **Melanie Pollard**, was highly effective, utilising radio interviews and community events to attract an enthusiastic audience. Their social media presence was engaging, with regular posts showcasing the production. It was clear a great deal of thought, creativity, and care had gone into promoting the show, helping build excitement and anticipation.

Overall, this production was a vibrant, high-energy, and thoroughly enjoyable celebration of creativity and talent. Every element, from the performers to the crew, contributed to a seamless and entertaining show. Thanks must go to **Jennifer Woodward** for her warm hospitality and it was lovely to meet CODYS Founder, **Nick Cupit** too. We look forward with great excitement to seeing how the talent of CODYS Productions continues to develop and impress audiences in the future. Thank you to everyone in the cast and crew for a wonderful evening.

PHOTOGRAPHS



PROGRAMME

NODA

CODYS
PRODUCTIONS
STARS OF THE FUTURE!

Northern Stage AWARDS

nickelodeon.
THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg
Book by Kyle Jarrow

10-13 September 2025
The Brindley Theatre
Runcorn

This amateur production of The SpongeBob Musical
is presented by arrangement with Concord Theatricals
www.concordtheatricals.co.uk